**FIRST YEAR - FIRST SEMESTER**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | Monday | Tuesday | Wednesday | Thursday | Friday |
| 9-10 |  |  |  |  | FASHION BRANDING (classroom to be assigned) |
| 10-11 |  |  |  |  | FASHION BRANDING (classroom to be assigned) |
| 11-12 | DIGITAL FASHION MEDIAAula B storia medievale |  |  | THE SCIENCE OF DRAWINGAula VI | DIGITAL BUSINESS STRATEGYAula III |
| 12-1 (P.M.) | DIGITAL FASHION MEDIAAula B storia medievale |  |  | THE SCIENCE OF DRAWINGAula VI | DIGITAL BUSINESS STRATEGYAula III |
| 1-2 (P.M.) | DIGITAL FASHION MEDIAAula B storia medievale | DIGITAL BUSINESS STRATEGYAula III  | CLOTHES ON FILM(classroom to be assigned) | THE SCIENCE OF DRAWINGAula VI | FASHION & CONSUMER EXPERIENCEAula C Studi storici religiosi |
| 2-3 (P.M.) | DIGITAL FASHION MEDIAAula B storia medievale | DIGITAL BUSINESS STRATEGYAula III  | CLOTHES ON FILM(classroom to be assigned) | THE SCIENCE OF DRAWINGAula VI | FASHION & CONSUMER EXPERIENCEAula C Studi storici religiosi |
| 3-4 (P.M.) |  | FASHION & CONSUMER EXPERIENCEAula B medievale | CLOTHES ON FILMAula V | FASHION BRANDINGAula Paleografia  |  |
| 4-5 (P.M.) |  | FASHION & CONSUMER EXPERIENCEAula B medievale | CLOTHES ON FILMAula V | FASHION BRANDING Aula Paleografia | WORKSHOP – FASHION INDUSTRY IN ROMEAula A storia contemporanea |
| 5-6 (P.M.) | XIX AND XX CENTURY ART HISTORY (Aula II Storia dell’arte) | FASHION THROUGH HISTORY Aula A storia contemporanea | XIX AND XX CENTURY ART HISTORY (Aula II Storia dell’arte) | FASHION THROUGH HISTORYAula A storia contemporanea | WORKSHOP – FASHION INDUSTRY IN ROMEAula A storia contemporanea |
| 6-7 (P.M.) | XIX AND XX CENTURY ART HISTORY (Aula II Storia dell’arte) | FASHION THROUGH HISTORYA storia contemporanea | XIX AND XX CENTURY ART HISTORY (Aula II Storia dell’arte) | FASHION THROUGH HISTORYAula A storia contemporanea |  |

**SECOND YEAR – FIRST SEMESTER**

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| --- | --- | --- | --- | --- | --- |
|  | Monday | Tuesday | Wednesday | Thursday | Friday |
| 9-10 | MARKETING Aula B storia contemporanea | SYMBOLOGY OF FASHIONAula B medievale |  | SYMBOLOGY OF FASHIONAula B medievale | FASHION FILMAula A storia contemporanea |
| 10-11 | MARKETING Aula B storia contemporanea  | SYMBOLOGY OF FASHIONAula B medievale |  | SYMBOLOGY OF FASHIONAula B medievale | FASHION FILMAula A storia contemporanea |
| 11-12 | MARKETING Aula B storia contemporanea  | FASHION ARCHIVESAula B storia contemporanea  |  | FASHION ARCHIVESAula B storia contemporanea | FASHION FILMAula A storia contemporanea |
| 12-1 (P.M.) | MARKETING Aula B storia contemporanea  | FASHION ARCHIVESAula B storia contemporanea |  | FASHION ARCHIVESAula B storia contemporanea | FASHION FILMAula A storia contemporanea  |
| 1-2 (P.M.) | RELATIONSHIP BANKING Aula B storia contemporanea  |  | FASHION ECONOMYPaleografia | FASHION THEORY Aula Paleografia | FASHION THEORY Aula Paleografia |
| 2-3 (P.M.) | RELATIONSHIP BANKINGAula B storia contemporanea  |  | FASHION ECONOMYPaleografia | FASHION THEORY Aula Paleografia | FASHION THEORY Aula Paleografia |
| 3-4 (P.M.) |  |  | FASHION ECONOMYPaleografia | FASHION AS CULTURAL DISCOURSE Aula B storia contemporanea | BUSINESS LAW FOR FASHIONAula B storia contemporanea | BUSINESS LAW FOR FASHION Aula B storia contemporanea |
| 4-5 (P.M.) |  |  | FASHION AS CULTURAL DISCOURSEAula B storia contemporanea  | BUSINESS LAW FOR FASHIONAula B storia contemporanea   | BUSINESS LAW FOR FASHION Aula B storia contemporanea  |
| 5-6 (P.M.) |  | RELATIONSHIP BANKINGAula B storia contemporanea  | FASHION AS CULTURAL DISCOURSEAula B storia contemporanea  |  |  |
| 6-7 (P.M.) |  | RELATIONSHIP BANKINGAula B storia contemporanea  | FASHION AS CULTURAL DISCOURSEAula B storia contemporanea  |  |  |
| 7-8 (P.M.) |  |  | FASHION AS CULTURAL DISCOURSE Aula B storia contemporanea |  |  |