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| Aula C Studi Storico Religiosi | Second floor, right side corridor |
| Aula 3 Dipartimento di Storia dell'arte | Ground floor, right side corridor |
| Aula Paleografia | Second floor, left side corridor (Area of Storia Medievale) |
| Aula seminari (B) Storia Moderna e Contemporanea | Second floor, left side corridor (Area of Storia moderna e contemporanea) |
| Aula A Studi Storico Religiosi | Second floor, on the left side of the library |
| Aula C Storia Medievale | Second floor, left side corridor (Area of Storia Medievale) |
| Aula F Vetrie | Via dei Volsci 122 |
| Aula A Studi Orientali | First floor, left side corridor |
| Aula Etnologia | Third floor |
| Aula B Storia Medievale | Second floor, left side corridor (Area of Storia Medievale) |

FIRST YEAR - FIRST SEMESTER

| | Lunedì | Martedì | Mercoledì | Giovedì | Venerdì |
|-------|--|--|--|--|---|
| 9-10 | Prof. Silvia Vacirca CLOTHES ON FILM | Prof. Roberta Iannone SOCIOLOGY OF MADE IN ITALY | Prof. Silvia Vacirca CLOTHES ON FILM | Prof. Romana Andò FASHION BRAND'S DIGITAL COMMUNICATION | Prof. Fabiana Giacomotti LUXURY AND HIGH FASHION BRAND COMMUNICATION |
| 10-11 | Prof. Silvia Vacirca CLOTHES ON FILM | Prof. Roberta Iannone SOCIOLOGY OF MADE IN ITALY | Prof. Silvia Vacirca CLOTHES ON FILM | Prof. Romana Andò FASHION BRAND'S DIGITAL COMMUNICATION | Prof. Fabiana Giacomotti LUXURY AND HIGH FASHION BRAND COMMUNICATION |
| 11-12 | Prof. Giulia Rossi SOCIAL AND BEHAVIORAL NETWORKS | Prof. Giulia Rossi SOCIAL AND BEHAVIORAL NETWORKS | Prof. Claudio Zambianchi XIX AND XX CENTURY ART HISTORY | Prof. Emanuela Chiavoni THE SCIENCE OF DRAWING | Prof. Roberta Iannone SOCIOLOGY OF MADE IN ITALY |
| 12-13 | Prof. Giulia Rossi SOCIAL AND BEHAVIORAL NETWORKS | Prof. Giulia Rossi SOCIAL AND BEHAVIORAL NETWORKS | Prof. Claudio Zambianchi XIX AND XX CENTURY ART HISTORY | Prof. Emanuela Chiavoni THE SCIENCE OF DRAWING | Prof. Roberta Iannone SOCIOLOGY OF MADE IN ITALY |
| 13-14 | Prof. Andrea Carteny FASHION THROUGH HISTORY | Prof. Andrea Carteny FASHION THROUGH HISTORY | Prof. Andrea Carteny FASHION THROUGH HISTORY | Prof. Emanuela Chiavoni THE SCIENCE OF DRAWING | Prof. Romano Benini WORKSHOP - FASHION INDUSTRY IN ROME |
| 14-15 | Prof. Andrea Carteny FASHION THROUGH HISTORY | Prof. Andrea Carteny FASHION THROUGH HISTORY | Prof. Andrea Carteny FASHION THROUGH HISTORY | Prof. Emanuela Chiavoni THE SCIENCE OF DRAWING | Prof. Romano Benini WORKSHOP - FASHION INDUSTRY IN ROME |

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| 15-16 | Prof. Romana Andò FASHION BRAND'S DIGITAL COMMUNICATION | Prof. Claudio Zambianchi XIX AND XX CENTURY ART HISTORY | | Prof. Fabiana Giacomotti LUXURY AND HIGH FASHION BRAND COMMUNICATION | |
| 16-17 | Prof. Romana Andò FASHION BRAND'S DIGITAL COMMUNICATION | Prof. Claudio Zambianchi XIX AND XX CENTURY ART HISTORY | | Prof. Fabiana Giacomotti LUXURY AND HIGH FASHION BRAND COMMUNICATION | |

FIRST YEAR – SECOND SEMESTER

| | Martedì | Mercoledì | Giovedì | Venerdì | Sabato |
|-------|--|-----------|--|--|---|
| 9-10 | | | Prof. Catucci CREATIVE DESIGN THINKING (Aula A Studi Orientali) | Prof. Silvia Vacirca CLOTHES ON FILM Aula Etnologia | Prof. Fabio Corsini FASHION MERCHANDISING Aula B Storia Contemporanea |
| 10-11 | | | Prof. Catucci CREATIVE DESIGN THINKING (Aula A Studi Orientali) | Prof. Silvia Vacirca CLOTHES ON FILM Aula Etnologia | Prof. Fabio Corsini FASHION MERCHANDISING Aula B Storia Contemporanea |
| 11-12 | | | Prof. Silvia Vacirca CLOTHES ON FILM Aula A Studi Orientali | Prof. Stefano Catucci CREATIVE DESIGN THINKING Aula Etnologia | |
| 12-13 | | | Prof. Silvia Vacirca CLOTHES ON FILM Aula A Studi Orientali | Prof. Stefano Catucci CREATIVE DESIGN THINKING Aula Etnologia | |
| 13-14 | Prof. M.Luisa Martelli, Prof. Pierluigi Zoccolotti PSYCHOLOGY AND FASHION Aula A Studi Orientali | | Prof. Francesca Porfiri SCIENCE OF DRAWING (Aula B di medievale) | Prof. Romano Benini WORKSHOP - FASHION INDUSTRY IN ITALY Aula B Storia Contemporanea | |

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|-------|--|--|--|--|--|
| 14-15 | Prof. M.Luisa Martelli, Prof. Pierluigi Zoccolotti PSYCHOLOGY AND FASHION Aula A Studi Orientali | | Prof. Francesca Porfiri SCIENCE OF DRAWING (Aula B di medievale) | Prof. Romano Benini WORKSHOP - FASHION INDUSTRY IN ITALY Aula B Storia Contemporanea | |
| 15-16 | | | Prof. Francesca Porfiri SCIENCE OF DRAWING (Aula B di medievale) | Prof. Romano Benini WORKSHOP - FASHION INDUSTRY IN ITALY Aula B Storia Contemporanea | |
| 16-17 | | Prof. M.Luisa Martelli, Prof. Pierluigi Zoccolotti PSYCHOLOGY AND FASHION Aula B Storia Contemporanea | Prof. Francesca Porfiri SCIENCE OF DRAWING (Aula B di medievale) | Prof. Fabio Corsini FASHION MERCHANDISING Aula B Storia Contemporanea | |
| 17-18 | | Prof. M.Luisa Martelli, Prof. Pierluigi Zoccolotti PSYCHOLOGY AND FASHION Aula B Storia Contemporanea | | Prof. Fabio Corsini FASHION MERCHANDISING Aula B Storia Contemporanea | |