

CURRICULUM VITAE

FRANCESCO CAMIA

I. PERSONAL DATA

Birth date and place: August 1, 1976; Cesena (Italy).

Nationality: Italian.

Languages: Italian (native), English, Greek, French.

Personal address: via Palestro 35, 00185 Roma (ITALY).

Professional address: Sapienza Università di Roma, Dipartimento di Scienze dell'Antichità, P.le Aldo Moro 5, 00185 Roma (Italy), "Lettere e Filosofia" building, 3rd floor, room 11 - phone: (+39) 0649913293.

Current position (from 01/10/2018): Associate Professor ('Professore Associato') – Sapienza Università di Roma, Faculty of Classics (Dipartimento di Scienze dell'Antichità), Piazzale Aldo Moro 5, 00185 Roma (Italy) – E-mail: francesco.camia@uniroma1.it – Website: <https://www.lettere.uniroma1.it/users/francesco-camia>

-Research interests: Greece in the Roman period; Greek epigraphy; Roman imperial cult; cult personnel in Greece; economics of cult; Thrace and Thracians (especially in the Roman period).

II. EDUCATION

1. PhD in Ancient History – Sapienza Università di Roma (2007) [Supervisors: Prof. G.L. Gregori; Prof. M. L. Lazzarini; Prof. A. D. Rizakis; Prof. C. Zaccaria – Dissertation title: *The Roman Imperial Cult in Greece in the Second Century A.D.* (in Italian)]
2. Master in Classical Archaeology (*with specialization in Greek epigraphy) – Italian Archaeological School at Athens (SAIA) (2004)
3. Degree in Classical Studies ("Laurea") – Faculty of Classics, Sapienza Università di Roma (2000)

III. SCHOLARSHIPS

1. Three-year scholarship at the Italian Archaeological School at Athens/SAIA (2001-2003)
2. Three-year Ph.D. scholarship of Sapienza Università di Roma (2004-2006)
3. Five-month scholarship of the Greek Ministry of Education (January-May 2005)
4. One-month scholarship at the École française d'Athènes (EFA) (March 2007).

IV. ACADEMIC POSITIONS

1. February-June 2007: contract of scientific collaboration (supervisor: Prof. A.D. Rizakis) at the Institute for Greek and Roman Antiquity (KERA) of the National Hellenic Research Foundation, Athens
2. 2008 (spring semester): Adjunct assistant professor in Classics at John Cabot University of Rome
3. October 2008 – Setember 2015: Researcher, The National Hellenic Research Foundation, Institute of Historical Research, Section of Greek and Roman Antiquity, Athens [2008-2013: Assistant Researcher; 2013-2015: Associate Researcher]

4. 01/10/2015 – 30/09/2018: Assistant Professor ('Ricercatore'), Sapienza Università di Roma, Faculty of Classics (Dipartimento di Scienze dell'Antichità)
5. 01/10/2018 - : Associate Professor ('Professore Associato'), Sapienza Università di Roma, Faculty of Classics (Dipartimento di Scienze dell'Antichità)
6. 2016 – : member of the PhD faculty of the Doctorate "Filologia e Storia del Mondo Antico", Sapienza Università di Roma

-Courses taught

- 2008: Roman History (John Cabot University at Rome)
- 2009-2014: Greek epigraphy seminars for MA students of the University of Athens
- 2016 - : Greek epigraphy (Sapienza Università di Roma, Faculty of "Lettere e Filosofia" – BA and MA degrees; PhD programme in Ancient History and Classical Philology)
- 2020 - : Greek civilization (Sapienza Università di Roma, Faculty of "Lettere e Filosofia" – BA degree in Tourism)
- 2021 - : Ancient Greek History (Sapienza Università di Roma, Study Programme in Classics – BA degree) [in English]

V. ADMINISTRATIVE ROLES

- 2019 – 2021: member of the "Lettere e Filosofia" Faculty Monitoring Committee (CM), Sapienza Università di Roma
- 2021 – : member of the University Quality Assurance Committee (TQ) as representative of the Humanistic area

VI. ORGANIZATION OF CONFERENCES

- 2005: co-organizer (together with A.D. Rizakis) of the international colloquium "*Pathways to Power : Civic Elites in the Eastern Part of the Roman Empire*", Athens (Italian Archaeological School), 19 December 2005
- 2014: co-organizer (together with J. Fournier, A.D. Rizakis, S. Zoumbaki) of the international colloquium *Dynamiques sociales dans la péninsule hellénique sous l'empire: mobilité et changement statutaire*, Athens (EFA), 30-31 May 2014
- 2015: co-organizer, together with V. Di Napoli, V. Evangelidis, D. Grigoropoulos, S. Vlizos, of the international conference *What's New in Roman Greece*, Athens (National Hellenic Research Foundation), October 8-10, 2015
- 2021: international workshop *Scrittura epigrafica e sacro in Italia dall'Antichità al Medioevo. Luoghi, oggetti e frequentazioni*, Rome (Sapienza Università di Roma), December 15-17, 2021 (together with G.M. Annoscia e D. Nonnis)
- 2022: *VII Seminario Avanzato di Epigrafia Greca*, Rome (Sapienza Università di Roma), January 26-28, 2022 (together with F. Guizzi)

VII. RESEARCH ACTIVITY

- 2005-2012: participation in the publication of the *Lexicon Topographicum Urbis Athenarum*, coordinated by E. Greco (Italian Archaeological School at Athens)
- 2012-2014: scientific supervisor on behalf of the Section of Greek and Roman Antiquity of the Institute of Historical Research (NHRF, Athens) in the archaeological survey in the Peloponnesian region of Aigialeia (Achaia), in collaboration with the 6th

Ephorate of Prehistoric and Classical Antiquities (Patra) and the Italian Archaeological School at Athens.

- 2012-2014: participation in the international research programme *Civic Honours. The politics of honor in the Greek cities of Roman Imperial Times*, coordinated by O. van Nijf (Groningen) and A. Heller (Tours).
- 2013-2015: participation in the Greek national research programme «KREPIS» aimed at the realisation of an interactive map of the Mediterranean world – I took part in this programme with a study on *The Roman army as a network: the settlement of veterans in Roman Thrace* along with M.G. Parissaki (Athens) and Ch. Kokkinia (Athens)
- 2015: participation in the research programme AXON, coordinated by the University of Venice, for the realisation of a digital corpus of Greek historical inscriptions
- 2016-2018: participation in the Spanish research programme “Adriano: La integración de la diversidad regional”, coordinated by J.M. Cortés Copete, E. Muniz Grijalvo, F. Lozano Gómez (Sevilla).
- 2015 - : participation in the Greek-French-Swiss research programme for the publication of the inscriptions of the Roman colony of Philippi [the corpus of the cult inscriptions of the colony of Philippi, edited by myself, A.D. Rizakis (Athens) and Ch. Koukouli-Chrysanthaki (Kavala) is forthcoming].
- 2015 - : participation in the research programme coordinated by G.L. Gregori (Rome) aimed at the publication of the epigraphic *testimonia* on gladiators and gladiatorial spectacles in the provinces of the Roman Empire. In the context of this programme I am going to publish, together with M.G. Parissaki, P. Paschidis, S. Zoumbaki, and A.D. Rizakis (Athens), the *corpus* of the gladiatorial inscriptions of the provinces of Achaia, Epyrus, Macedonia and Thracia.
- 2017-2019: participation in the research programme “La festa sacra tra Atene e Roma. Tempi, spazi, prassi e protagonisti”, funded by Sapienza Università di Roma and coordinated by D. Palombi.
- 2016 - : participation in the research programme of Sapienza Università di Roma “Archaeological excavations and researches at Elaiussa Sebaste, Ayaş-MERSIN”, directed by A. Polosa [I am responsible for the study of inscriptions].
- 2020-2023: participation in the National Research Programme (funded by the Italian Ministry of University) “Divination and Greek History (archaic to classical). Reassessing Greek oracular responses”, coordinated by M. Giangiulio (Trento)
- 2021 – : participation in the digital epigraphic database EDR- EAGLE - scientific supervisor for the Greek inscriptions of Rome
- 2022 - : participation in the research network “Roman Attica Project” (coordinated by the Institute of Historical Research, NHRF, Athens)

VIII. PUBLICATIONS

Books

1. F. Camia, *Roma e le poleis. L'intervento di Roma nelle controversie territoriali tra le comunità greche di Grecia e d'Asia Minore nel secondo secolo a.C.: le testimonianze epigrafiche* (Tripodes 10), Atene 2009.
2. F. Camia, *Theoi Sebastoi. Il culto degli imperatori romani in Grecia (provincia Achaia) nel secondo secolo d.C.* (Meletemata 65), Atene 2011.

Edition of conference proceedings and collective volumes

1. A.D. Rizakis, F. Camia (eds.), *Pathways to Power. Civic Elites in the Eastern Part of the Roman Empire (Proceedings of an International Workshop held at Athens, Scuola Archeologica Italiana di Atene, 19 December 2005) (Tripodes 6)*, Athens 2008.
2. F. Camia, S. Privitera (eds.), *Obeloi. Contatti, scambi e valori nel Mediterraneo antico. Studi offerti a Nicola Parise (Tekmeria 11)*, Paestum 2009.
3. A.D. Rizakis, F. Camia, S. Zoumbaki, (eds.), *Dynamiques sociales dans la péninsule hellénique sous l'empire: mobilité et changement statutaire* (Atti del colloquio internazionale svoltosi ad Atene (EFA) il 30-31 maggio 2014), Athens 2017.
4. F. Camia, L. Del Monaco, M. Nocita (eds.), *Munus Laetitia. Studi miscellanei offerti a Maria Letizia Lazzarini*, Roma 2018.
5. V. Di Napoli, F. Camia, V. Evangelidis, D. Grigoropoulos, D. Rogers, S. Vlizos (eds.), *What's New in Roman Greece? Recent Work on the Greek Mainland and the Islands in the Roman Period. Proceedings of a Conference held at Athens, 8-10 October 2015*, Athens 2018.
6. F. Camia, A. Cinalli (eds.), *Conversations on Hellenism; Sharing insights on the Poeti Vaganti project, Classics@ Journal 19* (2021).
7. G. Annoscia, F. Camia, D. Nonnis (eds.), *Scrittura epigrafica e sacro in Italia dall'Antichità al Medioevo. Luoghi, oggetti e frequentazioni* (Atti del workshop internazionale, Sapienza Università di Roma, 15-17 dicembre 2021), *Scienze dell'Antichità* 28.2 (2022), Roma (in press).

Articles (in periodicals, proceedings and collective volumes)

1. F. Camia, “IG IV 203: la cronologia di *P. Licinius Priscus Iuventianus, archiereus* della Lega achea”, *ASAtene* 80 (2002), 361-378.
2. F. Camia, “Il “testamento” di *Rebilus* e l’epistola di *Vinuleius Pataecius* ai Tasioi”, *ZPE* 146 (2004), 265-271.
3. M. Melfi, F. Camia, “Un nuovo frammento epigrafico dall’*Asklepieion* di Lebena”, *Creta Antica* 5 (2004), 295-302.
4. F. Camia, “L’intervento di Roma nella controversia territoriale tra Sparta e Megalopoli (163 a.C.)”, *ASAtene* 82 (2004), 477-483.
5. F. Camia, “Pietre erranti”, *ZPE* 155 (2006), 269-270.
6. F. Camia, “I *curatores rei publicae* nella provincia d’Acaia”, *MEFRA* 119/2 (2007), 409-419.
7. F. Camia, “Imperial Priests in Second Century Greece: a Socio-political Analysis”, in A. D. Rizakis, F. Camia (eds.), *Pathways to Power: Civic Elites in the Eastern Part of the Roman Empire (Proceedings of an International Workshop held at Athens, Scuola Archeologica Italiana di Atene, 19 December 2005) (Tripodes 10)*, Athens 2008, 25-43.
8. A.D. Rizakis, F. Camia, “Magistrati municipali e svolgimento delle carriere nelle colonie romane della provincia d’Acaia”, in C. Berrendonner, M. Cébeillac-Gervasoni, L. Lamoine (eds.), *Le quotidien municipal dans l’Occident romain*, Clermont-Ferrand 2008, 233-245.
9. F. Camia, S. Privitera, “Introduzione”, in F. Camia, S. Privitera (eds.), *Obeloi. Contatti, scambi e valori nel Mediterraneo antico. Studi offerti a Nicola Parise (Tekmeria 11)*, Paestum 2009, 9-11.
10. F. Camia, “Imperatori romani tra gli dei greci: riflessioni sull’associazione tra culto imperiale e culti tradizionali in Grecia a partire dalla documentazione epigrafica”, in F. Camia, S. Privitera (eds.), *Obeloi. Contatti, scambi e valori nel Mediterraneo antico. Studi offerti a Nicola Parise (Tekmeria 11)*, Paestum 2009, 205-222.
11. F. Camia, M. Kantiréa, “The imperial cult in the Peloponnese”, in A.D. Rizakis, Cl. Lepenioti (eds.), *Roman Peloponnese III. Society, economy and culture under the Roman Empire: continuity and innovation (Meletemata 63)*, Athens 2010, 375-406.

12. F. Camia, “Le tribù romane nelle colonie d’Asia Minore”, in M. Silvestrini (ed.), *Le tribù romane. Atti della XVI^e Rencontre sur l’épigraphie (Bari 8-10 ottobre 2009)*, Bari 2010, 367-371.
13. D. Roubis, F. Camia, “ΔΑΖΙΜΟΣ ΧΑΙΠΕ. Ricognizioni archeologiche e scoperte epigrafiche nel territorio di Montescaglioso: nota preliminare”, *Siris* 11 (2010-2011), 111-122.
14. F. Camia, “Lykos, son of Hermolaos, *hiereus heptaeterikos* of the *Sebastoi*. Emperor Worship and Traditional Cults at Thessalian Hypata (*SEG* 54, 556)”, *ZPE* 179 (2011), 145-154.
15. F. Camia, “Spending on the *agones*: the financing of festivals in the cities of Roman Greece”, *Tyche* 26 (2011), 41-76.
16. F. Camia, “*Theoi Olympioi* e *theoi Sebastoi*: alcune considerazioni sull’associazione tra culto imperiale e culti tradizionali in Grecia”, in E. Franchi, G. Proietti (eds.), *Forme della memoria e dinamiche identitarie nell’antichità greco-romana (Quaderni 2)*, Trento 2012, 93-110.
17. F. Camia, “A note on the Athenian *hiereus* of Drusus *hypatos*”, *Tekmeria* 11 (2012), 37-50.
18. F. Camia, “Roman citizens of Thrace: an overview”, in M.G. Parissaki (ed.), *Thrakika Zetemata II. Aspects of the Roman Province of Thrace (Meletemata 69)*, Athens 2013, 165-218.
19. F. Camia, A.D. Rizakis, “Notes on the imperial estates and valorisation of public land in the province of Achaia”, in A.D. Rizakis, I.P. Touratsoglou (eds.), *Villae Rusticae. Family and market-oriented farms in Greece under Roman Rule. Proceedings of an international congress held in Patra, 23-24 April 2010 (Meletemata 68)*, Athens 2013, 74-86.
20. F. Camia, “Political elite and priestly posts in Athens during the Roman Imperial period: some considerations”, *ZPE* 188 (2014), 139-148.
21. F. Camia, “Traci ‘romani’: diffusione della *civitas* e ‘romanizzazione’ nei centri costieri della Tracia”, in P. Schirripa (ed.), *I Traci tra geografia e storia*, Milano 2015, 109-127.
22. F. Camia, “The *theoi Sebastoi* in the sacred landscape of the *polis*. Cult places for the emperors in the cities of mainland Greece”, in L. Gaitanou, J. Fouquet (eds.), *Im Schatten der Alten? Ideal und Lebenswirklichkeit im römischen Griechenland*, Mainz – Rühpolding 2016, 9-23.
23. F. Camia, “Between tradition and innovation: cults for Roman emperors in the province of Achaia”, in A. Kolb, M. Vitale (eds.), *Kaiserkult in den Provinzen des Römischen Reiches. Organisation, Kommunikation und Repräsentation*, Berlin – Boston 2016, 255-283.
24. F. Camia, “La ‘nave’ di Erode Attico, il *Pythion* ateniese e lo stadio panatenaico”, in R. Di Cesare, F. Longo, S. Privitera (eds), *Dromoi. Studi sul mondo antico offerti a Emanuele Greco dagli allievi della Scuola Archeologica Italiana di Atene*, Atene – Paestum 2016, 869-880.
25. F. Camia, “Dedica in onore di Attalo I a Egina”, in C. Antonetti, S. De Vido (eds.), *Iscrizioni greche. Un’antologia*, Roma 2017, 289-291, n° 67.
26. F. Camia, “Cultic and social dynamics in the Eleusinian sanctuary under the Empire”, in F. Lozano, E. Muñiz Grijalvo (eds), *Empire and Religion. Religious Change in the Greek Cities of the Roman East*, Leiden 2017, 45-66.
27. F. Camia, “Dedica in onore di Attalo I”, *Axon* 1.1 (2017), 287-292 [online].
28. F. Camia, “The financing of public honours in Greece during the Roman imperial period. The case of honorary statues in the cities of the Greek mainland”, in A. Heller, O.M. van Nijf (eds.), *The politics of honour in the Greek cities of the Roman Empire*, Leiden - Boston 2017, 109-146.
29. F. Camia, “Priests in Roman Greece: in search of a social perspective”, in A.D. Rizakis, F. Camia, S. Zoumbaki (eds.), *Social dynamics under Roman rule. Mobility and status change in*

- the provinces of Achaia and Macedonia. Proceedings of a conference held in Athens, May 30th-31st 2014*, Athens 2017, 349-370.
30. F. Camia, A.D. Rizakis, “Cambiamenti, adattamenti e novità: la fondazione dei luoghi di culto nelle province romane di Acaia e Macedonia”, in S. Augusta-Boularot, S. Huber, W. Van Andringa (eds.), *Quand naissent les dieux. Fondation des sanctuaires antiques: motivations, agents, lieux*, Rome 2017, 383-396.
31. D. Grigoropoulos, V. Di Napoli, V. Evangelidis, F. Camia, D. Rogers, S. Vlivos, “Roman Greece and the ‘mnemonic turn’: some critical remarks”, in T.M. Dijkstra, I.N.I. Kuin, M. Moser, D. Weidgenannt (eds.), *Strategies of remembering in Greece under Rome (100 BC - 100 AD)*, (*Publications of the Netherlands Institute at Athens VI*), Leiden 2017, 21-35.
32. F. Camia, “La titolatura dei sacerdoti del culto imperiale in Grecia: terminologia ed evoluzione”, *Historika VII* (2017), 451-489.
33. F. Camia, “Οι επιγραφές/Le iscrizioni/The inscriptions”, in M. Lagogianni-Georgakarakos, E. Papi (a cura di), *Hadrianus - Αδριανός. Ο Αδριανός, η Αθήνα και τα Γυμνάσια. Adriano, Atene e i Ginnasi. Hadrian, Athens and the Gymnasia*, Atene 2018, 72-75.
34. F. Camia, L. Del Monaco, M. Nocita, “Introduzione”, in F. Camia, L. Del Monaco, M. Nocita (eds.), *Munus Laetitiaie. Studi miscellanei offerti a Maria Letizia Lazzarini*, Roma 2018, I, 1-3.
35. F. Camia, “Antroponimi femminili esprimenti il sentimento della felicità (e della prosperità) nelle iscrizioni greche: una rassegna preliminare”, in F. Camia, L. Del Monaco, M. Nocita (eds.), *Munus Laetitiaie. Studi miscellanei offerti a Maria Letizia Lazzarini*, Roma 2018, II, 299-313.
36. F. Camia, “Reading the cultic landscape: continuities and novelties”, in V. Di Napoli, F. Camia, V. Evangelidis, D. Grigoropoulos, D. Rogers, S. Vlivos (eds.), *What’s New in Roman Greece? Recent Work on the Greek Mainland and the Islands in the Roman Period. Proceedings of a Conference held at Athens, 8-10 October 2015 (Meletemata 80)*, Athens 2018, XIX-XXI (forthcoming).
37. F. Camia, A. Corcella, M.C. Monaco, “Hadrian, the *Olympieion* and the foreign cities”, in V. Di Napoli, F. Camia, V. Evangelidis, D. Grigoropoulos, D. Rogers, S. Vlivos (eds.), *What’s New in Roman Greece? Recent Work on the Greek Mainland and the Islands in the Roman Period. Proceedings of a Conference held at Athens, 8-10 October 2015 (Meletemata 80)*, Athens 2018, 477-485.
38. F. Camia, “Which relationship between Greek gods and Roman emperors? The cultic implication of the ‘assimilation’ of emperors to gods in mainland Greece”, *Arys 16* (2018), 105-137.
39. F. Camia, “At the Crossroads of Different Traditions. Social and Cultural Dynamics in Roman Thrace through the Epigraphic Practice”, in F. Beutler, Th. Pantzer (ed.), *Sprachen – Schriftkulturen – Identitäten der Antike. Beiträge des XV. Internationalen Kongresses für Griechische und Lateinische Epigraphik, Wien, 28. August bis 1. September 2017: Einzelvorträge*, Wiener Beiträge zur Alten Geschichte online (WBAGon) 1, Wien 2019, 1-7.
40. F. Camia, “Per una prosopografia dei sacerdoti e delle sacerdotesse ateniesi in età imperiale: note preliminari”, *Axon 3.2* (2019), 87-102.
41. F. Camia, “Sacrificare agli imperatori: una dedica su altare a Settimio Severo da Filippi (CIPh II.1, N. 24)”, *ASAtene 97* (2019), 441-447.
42. F. Camia, “Incompiuto, imperfetto e provvisorio nell’epigrafia greca: considerazioni sulla realizzazione delle iscrizioni nel mondo greco”, in M. Papini (ed.), *Opus imperfectum. Monumenti e testi incompiuti del mondo greco e romano* (Sapienza Università di Roma, 14-15 marzo 2019), *Scienze dell’Antichità 25.3* (2019), 179-190.
43. F. Camia, “I Traci a Roma. *Status quaestionis* e riflessioni metodologiche su un fenomeno migratorio dell’antichità”, *Mediterraneo antico XXII.1-2* (2019), 169-189.

44. M. David, G.L. Gregori, F. Camia, A. Pellegrino, G.P. Milani, “Nuovi graffiti greci e latini dal quartiere fuori Porta Marina a Ostia”, in M. Corbier, M.E. Fuchs, P-Y- Lambert, R. Sylvestre (eds.), *Graffites antiques, modèles et pratiques d’une écriture. Actes du 3e colloque Ductus - association internationale pour l’étude des inscriptions mineures*, Drémil Lafage 2020, 105-117.
45. F. Camia, “La stefaneforia nelle Cicladi. Considerazioni sul dossier epigrafico degli arconti eponimi di Siro (IG XII 5, 659-667)”, in A. Inglese (ed.), *Epigrammata 5. Dinamiche politiche e istituzionali nell’epigrafia delle Cicladi. Atti del convegno di Roma (Roma, 31 gennaio - 1 febbraio 2019)*, Tivoli 2020, 117-148.
46. F. Camia, “Aspetti economici della festa nella Grecia post-classica”, in A. Lo Monaco (ed.), *Spending on the gods. Economy, financial resources and management in the sanctuaries in Greece (ASAtene Supplemento7)*, Firenze 2020, 112-124.
47. F. Camia, “A prosopography of Athenian cult personnel during the Principate: preliminary considerations”, in E. Mackil, N. Papazarkadas (eds.), *Greek Epigraphy and Religion: Papers in Memory of Sara B. Aleshire from the Second North American Congress of Greek and Latin Epigraphy*, Leiden-Boston 2021, 144-163.
48. G.L. Gregori, F. Camia, “La figura e la popolarità di Germanico nella documentazione epigrafica latina e greca”, in M. Barbanera (ed.), *Germanico Cesare a un passo dall’Impero*, Perugia 2020, 49-69.
49. F. Camia, A. Cinalli, “Introduction”, in F. Camia, A. Cinalli (eds.), *Conversations on Hellenism; Sharing insights on the Poeti Vaganti project, Section 1. Friends of the Kings, Classics@ Journal 19* (2021).
50. F. Camia, A. Cinalli, “Introduction”, in F. Camia, A. Cinalli (eds.), *Conversations on Hellenism; Sharing insights on the Poeti Vaganti project, Section 2. Authorial poetry on stone, Classics@ Journal 19* (2021).
51. F. Camia, “Hadrianos Olympios Panhellenios: worshipping Hadrian in Athens”, in A. Kouremenos (ed.), *The Province of Achaëa in the 2nd Century CE. The Past Present*, London-New York 2022, 93-116.
52. F. Camia, “Η Μεθώνη κατά τη ρωμαϊκή εποχή”, in A. Panopoulou (ed.), *Methoni and its Region from Antiquity to Modern Times. Archaeological and Historical Approaches. Proceedings of a Two-day Scientific Conference (Methoni, May 16th-17th, 2015)*, Athens 2022, 37-50.
53. F. Camia, “Dediche di militari traci in greco nella Roma di età imperiale”, in G. Annoscia, F. Camia, D. Nonnis (eds.), in G. Annoscia, F. Camia, D. Nonnis (eds.), *Scrittura epigrafica e sacro in Italia dall’Antichità al Medioevo. Luoghi, oggetti e frequentazioni* (Atti del workshop internazionale, Sapienza Università di Roma, 15-17 dicembre 2021), *Scienze dell’Antichità* 28.2 (2022), 213-226.

Other publications

1. F. Camia, “Il ruolo di Roma nella risoluzione delle controversie interstatali greche”, *Forma Urbis* (April 2010), 46-55.
2. Several lemmas in E. Greco (ed.), *Topografia di Atene. Sviluppo urbano e monumenti dalle origini al III secolo d.C. (SATAA 1): Tomo 1. Acropoli – Areopago – Tra Acropoli e Pnice*, Atene – Paestum 2010, 1.8 (‘Il santuario di Artemide Brauronia’), 1.10 (‘La Calcoteca’), 1.43 (‘Gli scavi sotto od. *Dionysiou Areopaghitou* e la cd. Casa di Proclo’ – * with C. Bernardini); *Tomo 2. Colline sud-occidentali – Valle dell’Ilisso*, Atene – Paestum 2011, 5.17 (‘L’Arco di Adriano’ – *with D. Marchiandi), 5. 25 (‘Il grande peristilio romano (cd. *Panhellenion*)’); *Tomo 3. Quartieri a nord e a nord-est dell’Acropoli e Agora del Ceramico*, Atene – Paestum 2014, 7.21 (‘L’edificio di od. Righillis’).
3. F. Camia, epigraphic commentary in C. Di Nicuolo, “Kallias il *balaneus*. Una stele funeraria attica del Martin von Wagner Museum di Würzburg (IG II-III² 11804)”, *ASAtene* 92 (2014), 78-79.

Book reviews

1. F. Camia, “Un culto imperiale ‘provinciale’ in *Achaia*? Riflessioni intorno a F. Lozano Gómez, *Un dios entre los hombres. La adoración a los emperadores romanos en Grecia*, Barcelona 2010”, *ASaia* 90 (2012), 351-358.
2. M. Horster, A. Klöckner (eds.), *Civic priests: cult personnel in Athens from the Hellenistic period to late antiquity (Religionsgeschichtliche Versuche und Vorarbeiten 58)*, Berlin – Boston 2012, *BMCR* 2013.07.15.
3. I. Savalli-Lestrade, I. Cogitore (eds.), *Des rois au prince. Pratiques du pouvoir monarchique dans l’Orient hellénistique et romain (IV^e siècle av. J.-C. – II^e siècle ap. J.-C.)*, Grenoble 2010, *Mediterraneo Antico* 16.1 (2013), 389-395.
4. T. Fujii, *Imperial cult and imperial representation in Roman Cyprus*, Stuttgart 2013, *Tyche* 29 (2014), 283-285.
5. N. Badoud, *Les temps des Rhodes. Une chronologie des inscriptions de la cité fondée sur l’étude de ses institutions*, München 2015, *Mediterraneo Antico* 20 (2017), 565-574 [with E. Lippolis].
6. L. Gounaropoulou, P. Paschidis, M.B. Hatzopoulos, *Inscriptiones Macedoniae Inferioris. Fasciculus secundus, Pars Prima*, Athenis 2015, *Gnomon* 92 (2020), 730-737.
7. Ch. de Lisle, *The Ephebate in Roman Athens: Outline and Catalogue of Inscriptions (AIO Papers no. 12)*, 2020, *Erga-Logoi* 9 (2021), 207-212.
8. C. Letta, *Tra umano e divino. Forme e limiti del culto degli imperatori nel mondo romano*, Sarzana-Lugano 2020, *CR* 72.1 (2022), 242-244.

IX. CONFERENCE TALKS

- Third Panhellenic Epigraphic Meeting, Thessaloniki, March 19-21, 2004
- “Le « quotidien » administratif et institutionnel des cités municipales de l’Empire romain d’Occident”, Paris, November 4-5, 2005
- “Pathways to Power: Civic Elites in the Eastern Part of the Roman Empire”, International Workshop held at the Italian Archaeological School at Athens, December 19, 2005 (co-organizer)
- “Le quotidien municipal dans l’Occident romain”, Clermont-Ferrand, October 19-21, 2007
- “The Economy of the Poleis in Roman Greece”, Aigion, June 13, 2009
- “Le tribù romane”, XVI^e Rencontre sur l’Épigraphie du monde romain, Bari, October 8-10, 2009
- Workshop at the Netherlands Institute at Athens, February 2, 2013 [*in the context of the International Research Programme “Civic Honours. The politics of honour in the Greek cities of Roman Imperial Times” coordinated by O. van Nijf (University of Groningen) and A. Heller (University of Tours)] (invited speaker)
- “Im Schatten der Alten? Ideal und Lebenswirklichkeit im römischen Griechenland”, Heidelberg, November 8-10, 2013
- 3rd Euro-Japanese Colloquium, Athens, April 25-27, 2014 (invited speaker)
- “Honneurs civiques. La politique des honneurs dans les cités grecques à l’époque impérial”, Tours, May 15-17, 2014 (invited speaker)
- *Dynamiques sociales dans la péninsule hellénique sous l’empire: mobilité et changement statutaire*, École française d’Athènes, May 30-31, 2014 (co-organizer)
- International workshop “Imperial Dynamics and Religion in the Greek Cities of the Roman Empire”, Sevilla, November 13-14, 2014 (invited speaker)

- *Beyond Duty: Interacting with Religious Professionals and Appropriating Tradition in the Imperial Era* (ERC research project “Lived Ancient Religion: Questioning ‘cults’ and ‘polis religion’”), Erfurt, January 14-16, 2015 (invited speaker)
- *Η Μεθώνη και η περιοχή της από την αρχαιότητα έως τα νεότερα χρόνια. Αρχαιολογικές και ιστορικές προσεγγίσεις*, Methoni, May 16-17, 2015
- *Quand naissent les dieux: fondation des sanctuaires antiques. Motivations, agents, lieux*, Rome (École française), June 17-20, 2015
- *What’s New in Roman Greece*, Athens (NHRF), October 8-10, 2015 (co-organizer)
- *Second North American Congress of Greek and Latin Epigraphy*, Berkeley, January 4-6, 2016
- *Seminario avanzato di epigrafia greca (SAEG) 2017*, Università di Torino, January 18-20, 2017
- *Epigrafia e storia. Omaggio a Luigi Moretti*, Cassino, May 23, 2017 (invited speaker)
- *XVth International Congress of Greek and Latin Epigraphy*, Wien, August 28-September 1, 2017
- *XIXth International Congress of Classical Archaeology*, Cologne/Bonn (University of Bonn), May 22-26, 2018
- *VI Seminario avanzato di epigrafia greca (SAEG)*, Venezia (Università Ca’ Foscari), January 16-18, 2019
- *Epigrammata 5 - Dinamiche politiche ed istituzionali nelle iscrizioni greche delle Cicladi e delle Sporadi*, Rome (Università di Tor Vergata), January 31- February 1, 2019 (invited speaker)
- *Opus imperfectum. Monumenti e testi incompiuti del mondo greco e romano*, Rome (Sapienza Università di Roma), March 14-15, 2019 (invited speaker)
- *Germanico Cesare...a un passo dall’Impero*, Amelia (Museo Archeologico), May 24-25, 2019 (invited speaker)
- *Divinazione e storia greca. Primo workshop di ricerca Progetto ‘PRIN 2017’*, Università di Trento (online), February 25, 2021
- *My name is your name. Anthroponyms as divine attributes. International online workshop*, Universidad Carlos III de Madrid (online), June 2-3, 2021 (invited speaker)
- *IG XIV²: Das neue Corpus der griechischen Inschriften Italiens/IG XIV². La nuova edizione delle epigrafi greche d’Italia*, Villa Vigoni, Oktober 28-30, 2021 (invited speaker)
- *Scrittura epigrafica e sacro in Italia dall’Antichità al Medioevo. Luoghi, oggetti e frequentazioni*, Rome (Sapienza Università di Roma), December 15-17, 2021
- *Divinazione e storia greca. Secondo workshop di ricerca progetto PRIN 2017*, Università di Trento (online), July 12, 2022
- *XVI Congressus Internationalis Epigraphiae Graecae et Latinae*, Bordeaux, August 29-September 2, 2022

X. LECTURES AND SEMINARS

- “The Imperial Cult in Greece”, University of Padova, October 5, 2009
- “A new inscription from Messene concerning a territorial controversy between Messene and Megalopolis”, University of Rome “La Sapienza”, October 29, 2010 [with A.D. Rizakis]
- “The role of Rome in the resolution of territorial controversies between communities in Greece and Asia Minor during the 2nd c. B.C.: an historical analysis based on the epigraphic testimonia”, National and Kapodistrian University of Athens, January 27, 2011

- “*The cult of the Roman emperors in Greece. Imperial festivals and buildings in the cities of the Peloponnese*”, Rencontres épigraphiques de l’École française d’Athènes, Epigraphic Museum of Athens, February 15, 2011
- “*Theoi Olympioi and Theoi Sebastoi: some considerations on the association between imperial cult and traditional cults in Greece*”, University of Trento, May 24, 2011
- “*Lykos son of Hermolaos: a new Thessalian priest of the imperial cult*”, University of Trento, October 26, 2011
- “*Lykos son of Hermolaos: emperor worship and traditional cults in Thessaly*”, Italian Archaeological School at Athens, December 8, 2011
- “*Cives Romani in Thrace: a ‘demographic’ analysis*”, National and Kapodistrian University of Athens, January 11, 2012
- “*Seals and tiles. A new inscription from the territory of Metapontium*”, Rencontres épigraphiques de l’École française d’Athènes, Epigraphic Museum of Athens, March 6, 2012
- “*Theoi Sebastoi and Theoi Olympioi: the cults of the Roman emperors in the Greek poleis*”, University of Rome “La Sapienza”, June 5, 2012
- “*Between mortals and Immortals: the cult of Roman emperors in Greece*”, «Επιστήμης κοινωνία», 4th lecture series, Athens, National Hellenic Research Foundation, April 2, 2013
- “*An honorary inscription from Philippi*”, University of Rome “La Sapienza”, December 6, 2013
- “*Cults for the emperors in the Greek poleis: religious, social and ideological aspects*” Università della Basilicata (Potenza, Italy), November 24, 2014
- “*The diffusion of the civitas in Thrace: historical and demographic considerations*”, Athens, National Hellenic Research Foundation, October 17 2015 (Teacher training programme “Επιστημονικές και Διδακτικές Προσεγγίσεις στην Ιστορία και τον Πολιτισμό των Βαλκανικών Λαών”)
- “*The ruler worship in Greece*”, Atene, Ecole française d’Athènes, Séminaire de formation doctorale, June 11, 2016
- “*Between religion and economy. The funding of (sacred) agones in the Greek poleis*” (in Greek), *Επιστήμης κοινωνία*, 7^o cycle, Athens, National Hellenic Research Foundation, December 12, 2017
- “*Un culto per i Theoi Sebastoi: attori, pratiche e contesti della venerazione degli imperatori in Grecia tra religione e ideologia*”, *Seminari Napoletani di Storia Greca*, Napoli, December 18, 2017

XI. ACADEMIC AFFILIATIONS

- External collaborator of the Institute of Historical Research, National Hellenic Research Foundation, Athens

XII. FURTHER INFORMATION

- Co-founder and member of the Organizing Committee of the research group on Roman Greece “Roman Seminar” [together with V. Di Napoli, V. Evangelidis, D. Grigoropoulos, D. Rogers, S. Vlizon] <https://independent.academia.edu/ROMANSEMINAR>
- Anonymous referee for the following scientific periodicals: *Arctos*; *Arys*; *Annuario della Scuola Archeologica di Atene e delle Missioni Italiane in Oriente*; *Axon*;

Historikà; Historia; Mediterraneo Antico; Pelargòs; Rationes Rerum. Rivista di Filologia e Storia; Thiasos.

- Participation in archaeological excavations in Italy, Greece, and Turkey

Rome, December 2022



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