**FIRST YEAR - FIRST SEMESTER**

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|  | Lunedì | Martedi | Mercoledì | Giovedì | Venerdì |
| 9-10 |  |  |  |  | FASHION BRANDING  Aula B storia contemporanea |
| 10-11 |  |  |  |  | FASHION BRANDING  Aula B storia contemporanea |
| 11-12 | DIGITAL FASHION MEDIA  Aula B storia medievale |  |  | THE SCIENCE OF DRAWING  Aula IV | DIGITAL BUSINESS STRATEGY  Aula III |
| 12-1 (P.M.) | DIGITAL FASHION MEDIA  Aula B storia medievale |  |  | THE SCIENCE OF DRAWING  Aula IV | DIGITAL BUSINESS STRATEGY  Aula III |
| 1-2 (P.M.) | DIGITAL FASHION MEDIA  Aula B storia medievale | DIGITAL BUSINESS STRATEGY  Aula III | CLOTHES ON FILM  Aula V | THE SCIENCE OF DRAWING  Aula C studi Storico religiosi | FASHION & CONSUMER EXPERIENCE  Aula C Studi storici religiosi |
| 2-3 (P.M.) | DIGITAL FASHION MEDIA  Aula B storia medievale | DIGITAL BUSINESS STRATEGY  Aula III | CLOTHES ON FILM  Aula V | THE SCIENCE OF DRAWING  Aula C studi Storico religiosi | FASHION & CONSUMER EXPERIENCE  Aula C Studi storici religiosi |
| 3-4 (P.M.) |  | FASHION & CONSUMER EXPERIENCE  Aula B medievale | CLOTHES ON FILM  Aula V | FASHION BRANDING  Aula Paleografia | WORKSHOP – FASHION INDUSTRY IN ROME  Aula A storia contemporanea |
| 4-5 (P.M.) |  | FASHION & CONSUMER EXPERIENCE  Aula B medievale | CLOTHES ON FILM  Aula V | FASHION BRANDING  Aula Paleografia | WORKSHOP – FASHION INDUSTRY IN ROME  Aula A storia contemporanea |
| 5-6 (P.M.) | XIX AND XX CENTURY ART HISTORY (Aula II Storia dell’arte) | FASHION THROUGH HISTORY  Aula Vetri | XIX AND XX CENTURY ART HISTORY (Aula II Storia dell’arte) | FASHION THROUGH HISTORY  Aula A storia contemporanea |  |
| 6-7 (P.M.) | XIX AND XX CENTURY ART HISTORY (Aula II Storia dell’arte) | FASHION THROUGH HISTORY  Aula vetri | XIX AND XX CENTURY ART HISTORY (Aula II Storia dell’arte) | FASHION THROUGH HISTORY  Aula A storia contemporanea |  |

**SECOND YEAR – FIRST SEMESTER**

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|  | Lunedì | Martedì | Mercoledì | | Giovedì | Venerdì |
| 9-10 | DIGITAL MARKETING Aula B storia contemporanea | SYMBOLOGY OF FASHION  Aula B medievale |  | | SYMBOLOGY OF FASHION  Aula B medievale | FASHION FILM  Aula A storia contemporanea |
| 10-11 | DIGITAL MARKETING Aula B storia contemporanea | SYMBOLOGY OF FASHION  Aula B medievale |  | | SYMBOLOGY OF FASHION  Aula B medievale | FASHION FILM  Aula A storia contemporanea |
| 11-12 | DIGITAL MARKETING Aula B storia contemporanea | FASHION ARCHIVES  Aula B storia contemporanea |  | | FASHION ARCHIVES  Aula B storia contemporanea | FASHION FILM  Aula A storia contemporanea |
| 12-1 (P.M.) | DIGITAL MARKETING Aula B storia contemporanea | FASHION ARCHIVES  Aula B storia contemporanea |  | | FASHION ARCHIVES  Aula B storia contemporanea | FASHION FILM  Aula A storia contemporanea |
| 1-2 (P.M.) |  |  | FASHION ECONOMY  Paleografia | | FASHION THEORY  Aula A Dip. Studi Storico Religiosi | FASHION THEORY  Aula Paleografia |
| 2-3 (P.M.) |  |  | FASHION ECONOMY  Paleografia | | FASHION THEORY  Aula A Dip. Studi Storico Religiosi | FASHION THEORY  Aula Paleografia |
| 3-4 (P.M.) |  |  | FASHION ECONOMY  Paleografia |  | BUSINESS LAW FOR FASHION  Aula seminari Storia Moderna/Contemporanea | BUSINESS LAW FOR FASHION Aula seminari Storia Mod./Contemporanea |
| 4-5 (P.M.) |  |  | FASHION AS CULTURAL DISCOURSE  Aula B storia contemporanea | | BUSINESS LAW FOR FASHION  Aula seminari Storia Moderna/Contemporanea | BUSINESS LAW FOR FASHION Aula seminari Storia Moderna/Contemporanea |
| 5-6 (P.M.) |  | RELATIONSHIP BANKING  Aula B storia contemporanea | FASHION AS CULTURAL DISCOURSE  Aula B storia contemporanea | |  |  |
| 6-7 (P.M.) |  | RELATIONSHIP BANKING  Aula B storia contemporanea | FASHION AS CULTURAL DISCOURSE  Aula B storia contemporanea | |  |  |
| 7-8 (P.M.) |  |  |  | |  |  |