

# BA in Global Humanities



SAPIENZA  
UNIVERSITÀ DI ROMA



## Useful Links

The Official Sapienza Website

<https://corsidilaurea.uniroma1.it/en/corso/2020/30788/home>

GlobHum Blog

<https://www.globhum.net/>

Department 'Italian Institute of Oriental Studies' (ISO)

<https://www.facebook.com/ISOSapienza>

Student Orientation Office

<https://www.facebook.com/Centro-Orientamento-ISO-107560977522287>



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Marco Polo Building,  
Circonvallazione Tiburtina 4  
Rome



GlobHum

<https://www.facebook.com/globhum.sapienza/>



Instagram

<https://www.instagram.com/globalhumanities/>

## **THE COURSE**

**The *Degree in Global Humanities* is a three-years undergraduate programme characterised by its global perspective and a transdisciplinary methodology in the study of history, sociology, anthropology, arts, literatures, law, economics. It provides a broad and transversal approach to the acquisition of knowledge and competences in the field of Humanities and Social Sciences.**

**The Degree is open to Italian and international students interested in studying and expanding their knowledge on the complex historical processes affecting the global transformation of contemporary societies; on the historical and cultural studies in a renewed transnational perspective; on the history of religions, anthropology, sociology, global health, legal studies and political sciences.**

**The study plan is very flexible and can be customised thanks to several groups of optional exams, for a total amount of 180 credits. After enrolment and during their studies, students will be assisted and mentored in preparing their study plan.**



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## HOW TO ENROL

**IN order to enrol, it is necessary to submit a High school Diploma (minimum 12 years) or any other qualification approved and validated. It is required a good level of English Language (at least B1 level). If a certificate cannot be provided, students will be requested to sit for a Skype interview. There will be a written test and an oral exam which will allow to evaluate the competence of the student in the English Language.**

**IF the English level is not adequate, students will have to attend extra English classes in order to improve their competences and their skills: comprehension, reading, writing and speaking.**



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## ADDITIONAL LEARNING REQUIREMENTS– OFA (*Obblighi Formativi Aggiuntivi*)

**To absolve their OFAs, students will be required to pass one of the two compulsory exams of the I semester (I year).**

## **INTERNSHIPS, TRAINEESHIPS, WORKSHOPS AND LABS**

**A crucial educational function is given to traineeships and internships, considered as an opportunity to discover the job market, acquire new skills and develop important capabilities and competences.**

**Stage opportunities and training internships will be facilitated, while workshops and labs will be organised and hosted. Especially during the third year, students will have the chance to collaborate and carry out practical experiences in host institutions and organizations, also thanks to conventions and partnership agreements between Global Humanities and some Italian and international institutions. These opportunities will provide practical learning experiences and important insights in the job market.**

**Every year the Course will prepare and implement meetings with national and international institutions to plan new workshops, professionalising activities, useful internships and participatory labs.**



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## **CAREER OPPORTUNITIES**

**Professional opportunities vary according to the educational training and the career path chosen by the student. Graduates, according to their career path, which will be carefully devised and defined through their study plan and their internship experiences, will be able to start working and gaining professional experiences in:**

- a) private and public institutions and agencies operative in the welfare sectors and in the social services;**
- b) centres, associations, Not for Profit Organizations, agencies whose main purpose is to offer services to the person and support in activities of cultural mediation;**
- c) humanitarian organizations operating with migrants, stateless people, refugees, asylum seekers;**
- d) Not for Profit Associations working with victims of human trafficking, displaced people and forced migrants;**
- e) cultural and artistic associations.**

