# Global Humanities (L-42) - 31277 - Academic Year 2021/2022

## First Year

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Group</th>
</tr>
</thead>
<tbody>
<tr>
<td>10595499</td>
<td>GLOBAL HUMANITIES: CRITICAL THEORIES AND TRANSNATIONAL CULTURES</td>
<td>6</td>
<td>L-OR/19</td>
</tr>
<tr>
<td>10595484</td>
<td>EMERGING AFRICA IN THE FRAMEWORK OF THE SUSTAINABLE DEVELOPMENT GOALS</td>
<td>6</td>
<td>M-GGR/02</td>
</tr>
<tr>
<td>10599928</td>
<td>FOUNDATION IN HUMAN GEOGRAPHY</td>
<td>6</td>
<td>M-GGR/01</td>
</tr>
</tbody>
</table>

**Optional Group: Geography - One exam of 6 credits**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Group</th>
</tr>
</thead>
<tbody>
<tr>
<td>10595487</td>
<td>MEDIEVAL HISTORY</td>
<td>6</td>
<td>M-STO/01</td>
</tr>
<tr>
<td>10595603</td>
<td>EARLY MODERN HISTORY</td>
<td>6</td>
<td>M-STO/02</td>
</tr>
<tr>
<td>10595602</td>
<td>CONTEMPORARY HISTORY</td>
<td>6</td>
<td>M-STO/04</td>
</tr>
<tr>
<td>10599964</td>
<td>HISTORY OF THE BOOK</td>
<td>6</td>
<td>M-STO/08</td>
</tr>
</tbody>
</table>

**Optional Group: History - Two exams of 9 credits each, for a total of 18 credits**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Group</th>
</tr>
</thead>
<tbody>
<tr>
<td>10595238</td>
<td>GREEK LITERATURE</td>
<td>6</td>
<td>L-FIL-LET/02</td>
</tr>
<tr>
<td>10595155</td>
<td>LATIN LITERATURE</td>
<td>6</td>
<td>L-FIL-LET/04</td>
</tr>
<tr>
<td>10595153</td>
<td>CLASSICAL ARCHAEOLOGY</td>
<td>6</td>
<td>L-ANT/07</td>
</tr>
<tr>
<td>10595487</td>
<td>MEDIEVAL AND BYZANTINE ART</td>
<td>6</td>
<td>L-ART/01</td>
</tr>
<tr>
<td>10599924</td>
<td>EARLY MODERN ART AND TRANSCULTURAL EXCHANGE</td>
<td>6</td>
<td>L-ART/02</td>
</tr>
<tr>
<td>1049278</td>
<td>XIX AND XX CENTURY ART HISTORY</td>
<td>6</td>
<td>L-ART/03</td>
</tr>
<tr>
<td>10595488</td>
<td>PERFORMING ARTS BETWEEN ARTS AND POLITICS</td>
<td>6</td>
<td>L-ART/05</td>
</tr>
<tr>
<td>10595604</td>
<td>GLOBAL AND MINOR CINEMAS</td>
<td>6</td>
<td>L-ART/06</td>
</tr>
<tr>
<td>10595489</td>
<td>HISTORY OF MUSIC</td>
<td>6</td>
<td>L-ART/07</td>
</tr>
<tr>
<td>10595490</td>
<td>INTRODUCTION TO ETHNOMUSICOCOLOGY</td>
<td>6</td>
<td>L-ART/08</td>
</tr>
<tr>
<td>10595491</td>
<td>ITALIAN RENAISSANCE</td>
<td>6</td>
<td>L-FIL-LET/10</td>
</tr>
<tr>
<td>10595492</td>
<td>NEAR EASTERN ARCHAEOLOGY</td>
<td>6</td>
<td>L-OR/05</td>
</tr>
<tr>
<td>10595493</td>
<td>ISLAMIC ARCHAEOLOGY AND ARTS</td>
<td>6</td>
<td>L-OR/11</td>
</tr>
<tr>
<td>10595494</td>
<td>ARTISTS ON THE MOVE: EAST-WEST</td>
<td>6</td>
<td>L-OR/20</td>
</tr>
<tr>
<td>10599808</td>
<td>PHOENICIAN AND MEDITERRANEAN ARCHAEOLOGY</td>
<td>6</td>
<td>L-OR/06</td>
</tr>
</tbody>
</table>

**Optional Group: Arts, Music and Performance Studies - Three exams of 6 credits each, for a total of 18 credits**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Group</th>
</tr>
</thead>
<tbody>
<tr>
<td>1059595</td>
<td>LAW BIOETHICS AND HUMAN RIGHTS</td>
<td>6</td>
<td>IUS/01</td>
</tr>
<tr>
<td>10595497</td>
<td>LAW AND LITERATURE</td>
<td>6</td>
<td>IUS/09</td>
</tr>
<tr>
<td>10599923</td>
<td>CULTURAL ANTHROPOLOGY</td>
<td>6</td>
<td>M-DEA/01</td>
</tr>
<tr>
<td>1059912</td>
<td>GENDER AND SOCIETY</td>
<td>6</td>
<td>SECS-P/01</td>
</tr>
<tr>
<td>10595249</td>
<td>SOCIOLOGY OF MIGRATION</td>
<td>6</td>
<td>SPS/07</td>
</tr>
<tr>
<td>10599976</td>
<td>CULTURE GENDER MEDIA</td>
<td>6</td>
<td>SPS/08</td>
</tr>
</tbody>
</table>
Optional Group: History II - One exam of 6 credits, for a total of 6 credits
10595501 EASTERN EUROPE: HISTORIES AND CULTURES 6 ECTS - M-STO/03
10595406 GLOBAL HISTORY LAB 6 ECTS - M-STO/04
10595502 SCIENCE AND KNOWLEDGE IN A GLOBAL HISTORICAL PERSPECTIVE 6 ECTS - M-STO/05
10599974 HISTORY AND ANTHROPOLOGY OF LATIN AMERICA 6 ECTS - SPS/05

Optional Group: Anthropology, Cultural Psychology, Religions and Philosophy - Two exams of 12 credits each, for a total of 24 credits
10595540 CHRISTIANITIES IN GLOBAL PERSPECTIVE
   INTERACTING CHRISTIANITY 6 ECTS - M-STO/07
   EARLY CHRISTIAN LITERATURES BETWEEN EAST AND WEST 6 ECTS - L-FIL-LET/06
10599973 PHILOSOPHY IN GLOBAL PERSPECTIVE
   PHILOSOPHY OF SCIENCE AND ETHICS IN GLOBAL PERSPECTIVE 6 ECTS - M-FIL/03
   HISTORY OF METAPHYSICS IN GLOBAL PERSPECTIVE 6 ECTS - M-FIL/06
10595861 NARRATIVES AND CULTURES
   NARRATIVES OF RELIGIOUS FREEDOM AND DISCRIMINATION 6 ECTS - M-STO/06
   NARRATIVES AND CULTURAL PSYCHOLOGY 6 ECTS - M-PSI/05
10600285 HISTORY AND ANTHROPOLOGY OF SOUTH ASIA
   ENVIRONMENTAL HISTORY OF INDIA 6 ECTS - L-OR/17
   TRANSHIMALAYAN ANTHROPOLOGY AND HISTORY 6 ECTS - L-OR/17
10599919 THE IRANIAN WORLD: A PATCHWORK OF PEOPLE
   RELIGION AND POLITICS IN IRAN AND CENTRAL ASIA 6 ECTS - L-OR/14
   THE MANTLE AND THE CROWN: TOWARDS A HISTORY OF CONTEMPORARY IRAN 6 ECTS - L-OR/14

Optional Group: Transcultural Studies, Politics and Migration Studies - Four exams of 6 credits each, for a total of 24 credits
10595504 ISLAMIC CULTURES IN SUB-SAHARAN AFRICA 6 ECTS - L-OR/10
10595506 INDOTIBETAN STUDIES 6 ECTS - L-OR/18
10595505 KOREA: NARRATIVES MEMORIES AND REPRESENTATIONS 6 ECTS - L-OR/23
10595507 EAST ASIA HISTORIES AND CULTURES 6 ECTS - L-OR/23
10595508 ANTHROPOLOGY OF MIGRATIONS 6 ECTS - M-DEA/01
10595509 POPULATION MIGRATIONS AND DEVELOPMENT 6 ECTS - SECS-S/04
10595511 INTERNATIONAL RELATIONS NATIONALISMS AND MINORITIES 6 ECTS - SPS/06
10595512 HISTORY AND POLITICS OF AFRICA 6 ECTS - SPS/13
10595513 ASEAN HISTORY AND POLITICS 6 ECTS - SPS/14
10599922 POLITICS BODIES AND SHARIA IN POST-OTTOMAN SPACES 6 ECTS - L-OR/10
10599921 THE DISCOVERY OF THE ANCIENT NEAR EAST IN EUROPE 6 ECTS - L-OR/03
10599925 AFRICA AND LATIN AMERICA IN GLOBAL ECONOMIC HISTORY 6 ECTS - SECS-P/12
10600033 HISTORY OF COLONIAL POSTCOLONIAL AND DECOLONIAL THOUGHT 6 ECTS - SPS/02

FREE CHOICE EXAM 6 ECTS
### Optional Group: Transnational Studies, International Law and Public Health - Three exams of 6 credits each, for a total of 18 credits

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>ECTS</th>
<th>Department</th>
</tr>
</thead>
<tbody>
<tr>
<td>10599920</td>
<td>GENDER RACE AND MOBILITIES: NARRATIVES AND COUNTERNARRATIVES</td>
<td>6</td>
<td>L-FIL-LET/14</td>
</tr>
<tr>
<td>10595515</td>
<td>AFRICA AND ITS DIASPORAS: HISTORIES LITERATURES AND FILMS</td>
<td>6</td>
<td>L-OR/09</td>
</tr>
<tr>
<td>10595516</td>
<td>LITERARY JOURNEYS BETWEEN AFRICA AND THE MIDDLE EAST</td>
<td>6</td>
<td>L-OR/12</td>
</tr>
<tr>
<td>10595517</td>
<td>CHINA: HISTORIES NARRATIVES AND CULTURES</td>
<td>6</td>
<td>L-OR/21</td>
</tr>
<tr>
<td>10595518</td>
<td>SOUTHEAST ASIA: CULTURAL TRAJECTORIES</td>
<td>6</td>
<td>L-OR/21</td>
</tr>
<tr>
<td>10595538</td>
<td>POLITICS INSTITUTIONS AND CULTURES OF JAPAN</td>
<td>6</td>
<td>L-OR/22</td>
</tr>
<tr>
<td>10595539</td>
<td>JAPANESE NARRATIVES AND HUMAN RIGHTS</td>
<td>6</td>
<td>L-OR/22</td>
</tr>
<tr>
<td>10595519</td>
<td>VISUAL AND LITERARY CULTURES</td>
<td>6</td>
<td>L-ART/04</td>
</tr>
<tr>
<td>1052290</td>
<td>INTERNATIONAL LAW</td>
<td>6</td>
<td>IUS/13</td>
</tr>
<tr>
<td>10595520</td>
<td>INTERNATIONAL LAW AND HUMAN RIGHTS</td>
<td>6</td>
<td>IUS/13</td>
</tr>
<tr>
<td>10595521</td>
<td>MEDICAL HUMANITIES</td>
<td>6</td>
<td>MED/02</td>
</tr>
<tr>
<td>10595522</td>
<td>GLOBAL HEALTH</td>
<td>6</td>
<td>MED/42</td>
</tr>
<tr>
<td>1055054</td>
<td>CLINICAL PSYCHOLOGY</td>
<td>6</td>
<td>M-PSI/08</td>
</tr>
<tr>
<td>10599975</td>
<td>CONSTITUTIONAL LAW</td>
<td>6</td>
<td>IUS/08</td>
</tr>
<tr>
<td>10600067</td>
<td>MIGRANT EDUCATION AND COMMUNITY INCLUSION</td>
<td>6</td>
<td>M-PSI/04</td>
</tr>
<tr>
<td>10600391</td>
<td>ETHNOPSYCHIATRY</td>
<td>6</td>
<td>MED/25</td>
</tr>
</tbody>
</table>

### FREE CHOICE EXAMS

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>ECTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAF2007</td>
<td>OTHER LANGUAGE SKILLS</td>
<td>6</td>
</tr>
<tr>
<td>AAF2009</td>
<td>TRAINING AND ORIENTATION INTERNSHIPS</td>
<td>12</td>
</tr>
<tr>
<td>AAF2008</td>
<td>OTHER USEFUL SKILLS FOR INCLUSION IN THE JOB MARKET</td>
<td>3</td>
</tr>
<tr>
<td>AAF2006</td>
<td>FINAL DISSERTATION</td>
<td>9</td>
</tr>
</tbody>
</table>