

FIRST YEAR - FIRST SEMESTER / PRIMO ANNO-PRIMO SEMESTRE

	Monday	Tuesday	Wednesday	Thursday	Friday
9-10					
10-11					
11-12	CLOTHES ON FILM Aula A SARAS			THE SCIENCE OF DRAWING Aula V	FASHION BRANDING & CONSUMER EXPERIENCE Aula Paleografia
12-1 (P.M.)	CLOTHES ON FILM Aula A SARAS			THE SCIENCE OF DRAWING Aula V	FASHION BRANDING& CONSUMER EXPERIENCE Aula Paleografia
1-2 (P.M.)	CLOTHES ON FILM Aula A SARAS		DIGITAL FASHION MEDIA Aula A SARAS	THE SCIENCE OF DRAWING Aula V	
2-3 (P.M.)	CLOTHES ON FILM Aula A SARAS		DIGITAL FASHION MEDIA Aula A SARAS	THE SCIENCE OF DRAWING Aula V	
3-4 (P.M.)			FASHION BRANDING& CONSUMER EXPERIENCE Aula A SARAS	DIGITAL FASHION MEDIA Aula A Medievale	WORKSHOP – FASHION INDUSTRY IN ROME Aula A SARAS
4-5 (P.M.)			FASHION BRANDING & CONSUMER EXPERIENCE Aula A SARAS	DIGITAL FASHION MEDIA Aula A Medievale	WORKSHOP – FASHION INDUSTRY IN ROME Aula A SARAS
5-6 (P.M.)	XIX AND XX CENTURY ART HISTORY Aula II SARAS	FASHION THROUGH HISTORY Aula Geografia	XIX AND XX CENTURY ART HISTORY Aula A SARAS	FASHION THROUGH HISTORY Aula I Venturi	
6-7 (P.M.)	XIX AND XX CENTURY ART HISTORY Aula II SARAS	FASHION THROUGH HISTORY Aula Geografia	XIX AND XX CENTURY ART HISTORY Aula A SARAS	FASHION THROUGH HISTORY Aula I Venturi	

FIRST YEAR – SECOND SEMESTER / PRIMO ANNO- SECONDO SEMESTRE

	Monday	Tuesday	Wednesday	Thursday	Friday
9-10					LUXURY AND HIGH FASHION BRAND COMMUNICATION Aula A SARAS
10-11					LUXURY AND HIGH FASHION BRAND COMMUNICATION Aula A SARAS
11-12		SOCIOLOGY OF MADE IN ITALY Aula A SARAS			
12-1 (P.M.)		SOCIOLOGY OF MADE IN ITALY Aula A SARAS			
1-2 (P.M.)	CLOTHES ON FILM Aula A SARAS	PSYCHOLOGY AND FASHION Aula A SARAS		SCIENCE OF DRAWING Aula 22	
2-3 (P.M.)	CLOTHES ON FILM Aula A SARAS	PSYCHOLOGY AND FASHION Aula A SARAS		SCIENCE OF DRAWING Aula 22	
3-4 (P.M.)	CLOTHES ON FILM Aula 22	CREATIVE DESIGN THINKING Aula 22	PSYCHOLOGY AND FASHION Aula 2	SCIENCE OF DRAWING Aula 22	CREATIVE DESIGN THINKING Aula A SARAS
4-5 (P.M.)	CLOTHES ON FILM Aula 22	CREATIVE DESIGN THINKING Aula 22	PSYCHOLOGY AND FASHION Aula 2	SCIENCE OF DRAWING Aula 22	CREATIVE DESIGN THINKING Aula A SARAS
5-6 (P.M.)	SOCIOLOGY OF MADE IN ITALY Aula 22			LUXURY AND HIGH FASHION BRAND COMMUNICATION Aula A SARAS	WORKSHOP - FASHION INDUSTRY IN ROME
6 -7 (P.M.)	SOCIOLOGY OF MADE IN ITALY Aula 22			LUXURY AND HIGH FASHION BRAND COMMUNICATION Aula A SARAS	WORKSHOP - FASHION INDUSTRY IN ROME

DIGITAL BUSINESS STRATEGY : to be scheduled

SECOND YEAR - FIRST SEMESTER / SECONDO ANNO-PRIMO SEMESTRE

	Monday	Tuesday	Wednesday	Thursday	Friday
9-10	DIGITAL MARKETING Aula B seminari				FASHION FILM Aula A SARAS medievale
10-11	DIGITAL MARKETING Aula B seminari				FASHION FILM Aula A SARAS medievale
11-12	DIGITAL MARKETING Aula B seminari		HISTORY CULTURES IDENTITIES Aula A SARAS (studi storico religiosi)	FASHION ARCHIVES Aula B seminari	FASHION FILM Aula A SARAS medievale
12-1 (P.M.)	DIGITAL MARKETING Aula B seminari		HISTORY CULTURES IDENTITIES Aula A SARAS (studi storico religiosi)	FASHION ARCHIVES Aula B seminari	FASHION FILM Aula A SARAS medievale
1-2 (P.M.)			SYMBOLY IN THE HISTORY OF CLOTHING Aula Partenone	FASHION THEORY Aula A SARAS (studi storico religiosi)	FASHION THEORY Aula A SARAS (studi storico religiosi)
2-3 (P.M.)			SYMBOLY IN THE HISTORY OF CLOTHING Aula Partenone	FASHION THEORY Aula A SARAS (studi storico religiosi)	FASHION THEORY Aula A SARAS (studi storico religiosi)
3-4 (P.M.)			SYMBOLY IN THE HISTORY OF CLOTHING Aula Partenone	HISTORY CULTURES IDENTITIES Aula Paleografia	FASHION DESIGN Paleografia
4-5 (P.M.)			SYMBOLY IN THE HISTORY OF CLOTHING Aula Partenone	HISTORY CULTURES IDENTITIES Aula Paleografia	FASHION DESIGN Paleografia
5-6 (P.M.)		FASHION ARCHIVES Aula Archeologia			FASHION DESIGN Paleografia
6-7 (P.M.)		FASHION ARCHIVES Aula Archeologia			FASHION DESIGN Paleografia
7-8 (P.M.)					

SECOND YEAR -SECOND SEMESTER /SECONDO ANNO – SECONDO SEMESTRE

	Tuesday	Wednesday	Thursday	Friday
9-10				
10-11				
11-12	BUSINESS LAW FOR FASHION Aula B SARAS (medievale)	BUSINESS LAW FOR FASHION Aula B SARAS		
12-1 (P.M.)	BUSINESS LAW FOR FASHION Aula B SARAS (medievale)	BUSINESS LAW FOR FASHION Aula B SARAS		
1-2 (P.M.)				
2-3 (P.M.)				
3-4 (P.M.)		FASHION AS CULTURAL DISCOURSE Aula B storia contemporanea		
4-5 (P.M.)		FASHION AS CULTURAL DISCOURSE Aula B storia contemporanea		
5-6 (P.M.)		FASHION AS CULTURAL DISCOURSE Aula B storia contemporanea		
6-7 (P.M.)		FASHION AS CULTURAL DISCOURSE Aula B storia contemporanea		

FASHION ECONOMY: to be scheduled

INNOVATION IN FASHION MATERIALS: to be scheduled