

# Accessible Shakespeare

Steering committee:  
Donatella Montini  
Andrea Peghinelli  
Fabio Ciambella  
Carmen Gallo

October, Monday 30

**Mariacristina Cavecchi**

Università degli Studi di Milano

Transforming young people using  
Shakespeare? Public engagement between  
inclusion, education and research

February, Thursday 22

**Susan Bennett**

University of Calgary, Canada

Global Shakespeare and digital performance

December, Friday 15

**Alessandra Squeo**

Università di Bari Aldo Moro

Rethinking accessibility. Print and digital  
remediations of the Shakespearean text

April, Thursday 11

**Pascale Aebischer**

University of Exeter

Prisons of the mind: digital mise-en-scène in  
Kit Monkman's and Zoë Season's screen  
*Macbeths*

January, Tuesday 23

**Elena Di Giovanni**

Università di Macerata

**Stefania Laura**

Sovrintendenza Teatro alla Scala

*Macbeth*: history, tragedy, opera and  
accessibility

April, Thursday 18

**Erin Sullivan**

The Shakespeare Institute, University of Birmingham

Shakespeare and the evolution of the live  
broadcast

Lectures will be held both in presence and online, via Zoom.

On the dates indicated above, friends of the SPSS are invited to join us in  
**Sala Riunioni 2** (3<sup>rd</sup> floor, **Marco Polo building**, Viale dello Scalo S. Lorenzo, 82, Rome) **4-6 pm CET**.

Zoom links will be on the SPSS's website, Twitter account, and will also be sent to the mailing list.

**For information**

website: <https://web.uniroma1.it/spss/home>

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