

LM65- Fashion Studies academic year 2022-23

FIRST YEAR - SECOND SEMESTER – MARCH 6-JUNE 2 2023

	Monday	Tuesday	Wednesday	Thursday	Friday
9-10	SOCIOLOGY OF MADE IN ITALY Aula CARLOTTA NOBILE		SOCIOLOGY OF MADE IN ITALY (Aula3 MULTIMEDIALE)		DIGITAL BUSINESS STRATEGY Aula IV
10-11	SOCIOLOGY OF MADE IN ITALY Aula CARLOTTA NOBILE		SOCIOLOGY OF MADE IN ITALY (Aula3 MULTIMEDIALE)		DIGITAL BUSINESS STRATEGY (Aula IV)
11-12				SCIENCE OF DRAWING (Aula V)	DIGITAL BUSINESS STRATEGY)Aula IV)
12-1 (P.M.)				SCIENCE OF DRAWING (Aula V)	DIGITAL BUSINESS STRATEGY (Aula IV)
1-2 (P.M.)	FASHION IN AUDIOVISUALS Aula Paleografia	PSICOLOGY AND FASHION (Aula PALEOGRAFIA)	XIX AND XX CENTURY ART HISTORY (Aula VENTURI)	SCIENCE OF DRAWING (Aula V)	
2-3 (P.M.)	FASHION IN AUDIOVISUALS Aula Paleografia	PSICOLOGY AND FASHION (Aula PALEOGRAFIA)	XIX AND XX CENTURY ART HISTORY (Aula VENTURI)	SCIENCE OF DRAWING (Aula V)	
3-4 (P.M.)	FASHION IN AUDIOVISUALS Aula Paleografia		PSICOLOGY AND FASHION (Aula PALEOGRAFIA)		WORKSHOP I Aula V (March and April)
4-5 (P.M.)	FASHION IN AUDIOVISUALS Aula Paleografia		PSICOLOGY AND FASHION (Aula PALEOGRAFIA)		WORKSHOP I Aula V (March and April)
5-6 (P.M.)	XIX AND XX CENTURY ART HISTORY (Aula VENTURI)	FASHION THROUGH HISTORY (Aula A Chabod)	FASHION THROUGH HISTORY (Aula A Chabod)		
6 -7 (P.M.)	XIX AND XX CENTURY ART HISTORY (Aula VENTURI)	FASHION THROUGH HISTORY (Aula A Chabod)	FASHION THROUGH HISTORY (Aula A Chabod)		

SECOND YEAR -SECOND SEMESTER /SECONDO ANNO – SECONDO SEMESTRE

	Lunedì	Martedì	Mercoledì	Giovedì	Venerdì
8.30	ORGANIZATIONAL BEHAVIOUR Aula F7 ARCHITETTURA (Via Flamina 72)				
9-10	ORGANIZATIONAL BEHAVIOUR Aula F7 ARCHITETTURA (Via Flamina 72)				INNOVATION IN FASHION MATERIALS (Auls II)
10-11	ORGANIZATIONAL BEHAVIOUR Aula F7 ARCHITETTURA (Via Flamina 72)				INNOVATION IN FASHION MATERIALS (Auls II)
11-12	ORGANIZATIONAL BEHAVIOUR Aula F7 ARCHITETTURA (Via Flamina 72)				INNOVATION IN FASHION MATERIALS (Auls II)
12-1 (P.M.)	ORGANIZATIONAL BEHAVIOUR Aula F7 ARCHITETTURA (Via Flamina 72)				INNOVATION IN FASHION MATERIALS (Auls II)
1-2 (P.M.)		COSTUME AND/IN THEATRE (Aula III MULTIMEDIALE)	FASHION ECONOMY (Aula NUOVA BONAIUTI)	BUSINESS LAW FOR FASHION (Aula PALEOGRAFIA)	BUSINESS LAW FOR FASHION (Aula PALEOGRAFIA)
2-3 (P.M.)		COSTUME AND/IN THEATRE (Aula III MULTIMEDIALE)	FASHION ECONOMY (Aula NUOVA BONAIUTI)	BUSINESS LAW FOR FASHION (Aula PALEOGRAFIA)	BUSINESS LAW FOR FASHION (Aula PALEOGRAFIA)
3-4 (P.M.)		COSTUME AND/IN THEATRE (Aula III MULTIMEDIALE)	FASHION ECONOMY (Aula NUOVA BONAIUTI)		WORKSHOP II (Aula V) (April and May)
4-5 (P.M.)		COSTUME AND/IN THEATRE (Aula III MULTIMEDIALE)	FASHION ECONOMY (Aula NUOVA BONAIUTI)		WORKSHOP II (Aula V) (April and May)
5-6 (P.M.)			FASHION ARCHIVES (Aula B MEDIEVALE)		FASHION AS CULTURAL DISCOURSE (AULA ARCHEOLOGIA)
6-7 (P.M.)			FASHION ARCHIVES (Aula B MEDIEVALE)		FASHION AS CULTURAL DISCOURSE (AULA ARCHEOLOGIA)
7-8 (P.M.)			FASHION ARCHIVES (Aula B MEDIEVALE)		FASHION AS CULTURAL DISCOURSE (AULA ARCHEOLOGIA)

